



Review

Nuruddin Farah: Selected bibliography**F. Fiona Moolla****NOVELS**

Early novels

Farah, Nuruddin. *From a Crooked Rib*. Heinemann, 1970._____. *A Naked Needle*. Heinemann, 1976.

The trilogies

Variations on the Theme of an African Dictatorship

Farah, Nuruddin. *Close Sesame*. Allison & Busby, 1983_____. *Sardines*. Allison & Busby, 1981._____. *Sweet and Sour Milk*. Allison & Busby, 1979.

Blood in the Sun


Farah, Nuruddin. *Gifts*. Serif, 1993._____. *Maps*. Pantheon, 1986._____. *Secrets*. Arcade, 1998.

Past Imperfect

Farah, Nuruddin. *Crossbones*. Riverhead, 2011._____. *Knots*. Riverhead, 2007._____. *Links*. Gerald Duckworth, 2005.*In the Belly of the Genuk or Somalis, In Other Words* (Provisional titles)Farah, Nuruddin. *Hiding in Plain Sight*. Riverhead-Penguin, 2014._____. *North of Dawn*. Riverhead, 2018.**PLAYS***The Offering* is the only play by Farah that has been published to date.Farah, Nuruddin. *The Offering*. *Lotus (Afro-Asian Writings)* vol. 30, no. 4, 1976, pp. 77–93.**SHORT STORIES**Farah, Nuruddin. “The Start of the Affair.” *The Picador Book of African Stories*, edited by Stephen Gray. Picador, 2000, pp. 143–9._____. “My Father, the Englishman, and I.” *Under African Skies: Modern African Short Stories*, edited by Charles R. Larson. Farrar, Strauss & Giroux, 1997._____. “Why Dead So Soon.” *Somali News*, 1965.**NONFICTION**Farah, Nuruddin. *Yesterday, Tomorrow: Voices from the Somali Diaspora*. Cassell, 2000.

F. Fiona Moolla is associate professor in the English Department, University of the Western Cape, Bellville, South Africa. She is the author of *Reading Nuruddin Farah: The Individual, the Novel & the Idea of Home* (James Currey, 2014).

Email: fmoolla@uwc.ac.za

 <https://orcid.org/0000-0001-7809-2222>

DOI: <https://doi.org/10.17159/2309-9070/tvl.v.57i1.8085>

ESSAYS

Autobiographical and literary

- Farah, Nuruddin. "Celebrating Differences: The 1998 Neustadt Lecture." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 15–24.
- _____. "Childhood of My Schizophrenia." *Times Literary Supplement*, 23–29 Nov. 1990, p. 1264.
- _____. "A Country in Exile." *World Literature Today* vol. 72, no. 4, 1998, pp. 713–5. DOI: <https://doi.org/10.2307/40154257>.
- _____. "The Creative Writer and the Politician." *The Classic* vol. 3, no. 1, 1984, pp. 27–30.
- _____. "Do Fences Have Sides?" *The Commonwealth in Canada: Proceedings of the Second Triennial Conference of CACLALS, Part 2*, edited by Uma Parameswaran, Writers' Workshop, 1983, pp. 174–82.
- _____. "Do You Speak German?!" *Okike: An African Journal of New Writing* vol. 22, 1982, pp. 33–8.
- _____. "Germany—And All That Jazz." *Okike: An African Journal of New Writing* vol. 18, 1981, pp. 8–12.
- _____. "Ibsen, In Other Words." *Nordlit* vol. 34, 2015, pp. 15–22. DOI: <https://doi.org/10.7557/13.3350>.
- _____. "In Praise of Exile." *Literature in Exile*, edited by John Glad. Duke U P, 1990, pp. 64–77.
- _____. "Savaging the Soul of a Nation." *The Writer in Politics*, edited by William Glass & Lorin Cuoco. Southern Illinois U P, 1996, pp. 110–5.
- _____. "Why I Write." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 1–13.

Social and political

- Farah, Nuruddin. "Bastards of Empire." *Transition* vol. 65, 1995, pp. 26–35.
- _____. "Centuries-long War for Somali Peninsula." *WardheerNews*. 12 Apr. 2018. wardheernews.com/centuries-long-war-for-somali-peninsula/.
- _____. "Country Cousins." *London Review of Books*. 3 Sep. 1998, pp. 19–20.
- _____. "False Accounting." *Granta* vol. 49, 1994, pp. 171–81.
- _____. "My Life as a Diplomat." *The New York Times*. 26 May 2007. www.nytimes.com/2007/05/26/opinion/26farah.html.
- _____. "Of Tamarind and Cosmopolitanism." *African Cities Reader*, edited by Ntone Edjabe & Edgar Pieterse. Chimurenga, 2010, pp. 178–81.
- _____. "People of a Half-Way House." *London Review of Books*. 21 Mar. 1996, pp. 19–20.
- _____. "Praise the Marines? I Suppose So." *New York Times*. 28 Dec. 1992, pp. 14–7.
- _____. "The Family House." *Transition* vol. 99, 2008, pp. 6–15.
- _____. "The Women of Kismayo." *Times Literary Supplement*. 15 Nov. 1996, p. 18.
- _____. "Which way to the Sea, Please?" *Horn of Africa* vol. 1, no. 4, 1978, pp. 31–6. Republished by WardheerNews. 4 Mar. 2015.

INTERVIEWS

Published

- Alden, Patricia & Louis Tremaine. "How Can We Talk of Democracy? An Interview with Nuruddin Farah." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 25–46.
- Appiah, Kwame Anthony. "Nuruddin Farah." *Bomb Magazine*, 1 Apr. 2004. bombmagazine.org/articles/nuruddin-farah/.
- Farah, Nuruddin. "Nuruddin Farah and Binyavanga Wainana in Conversation." Rift Valley Forum's Nairobi Institute in partnership with Kwani Trust. www.youtube.com/watch?v=UbNk_uztZ8s.
- Garuba, Harry. "Nuruddin Farah: Long Road to Freedom." *The Independent*. 11 Mar. 2005.
- _____. "Dreaming on Behalf of the Community: A Conversation with Nuruddin Farah." *Boundary 2* vol. 44, no. 2, 2017, pp. 1–13. DOI: <https://doi.org/10.1215/01903659-3826600>.
- Gray, Stephen. "Nuruddin Farah." *Indaba: Interviews with African Writers*, by Stephen Gray. Protea, 2005, pp. 179–92.
- Jaggi, Maya. "A Combining of Gifts: An Interview." *Third World Quarterly* vol. 11, no. 3, 1989, pp. 171–87.
- Jonas, Maggie. "Farah—Living in a Country of the Mind." *New African*, Dec. 1987, pp. 60–1.
- Jussawalla, Feroza F. & Reed Way Dasenbrock. "Nuruddin Farah." *Interviews with Writers of the Post-colonial World*, edited by Feroza F. Jussawalla & Reed Way Dasenbrock. U P of Mississippi, 1992, pp. 42–62.

- Moss, Robert. "Mapping the Psyche." *West Africa*. 1 Sep. 1986, pp. 1827–8.
- Niemi, Minna. "Witnessing Contemporary Somalia from Abroad: An Interview with Nuruddin Farah." *Callaloo* vol. 35, no. 2, 2012, pp. 330–40. DOI: <https://doi.org/10.1353/cal.2012.0056>.
- Pajalich, Armando. "Nuruddin Farah: Interviewed by Armando Pajalich." *Kunapipi* vol. 15, no. 1, 1993, pp. 61–71.

YouTube videoclip interviews

- Boundary 2 journal. "Boundary 2 presents: A Reading and Conversation with Nuruddin Farah." *YouTube*. 28 Nov. 2018. www.youtube.com/watch?v=lngsh-3mnaU.
- Campus TV India. "USOL 4th Convocation address by world renowned author Prof. Nuruddin Farah." *YouTube*. 3 Apr. 2017. www.youtube.com/watch?v=DadfH6SD4hQ.
- Detroit Public TV. "Nuruddin Farah on his novel, Hiding in Plain Sight in Miami." *YouTube*. 25 Nov. 2014. www.youtube.com/watch?v=HgEYggY0oIg.
- ModernLitCollection. "Somalian writer Nuruddin Farah speaks at the International Writers Center conference, 'The Writer in Politics: Under Politics with a Politics', 20 Oct. 1992." *YouTube*. www.youtube.com/watch?v=ib3emyf4Les.
- Rift Valley Institute. "Nuruddin Farah in conversation with Tom Odhiambo." *YouTube*. 14 May 2014. www.youtube.com/watch?v=WsPYiltC5OA.
- _____. "Nuruddin Farah in conversation with Binyavanga Wainaina." *YouTube*. 15 May 2013. www.youtube.com/watch?v=UbNk_uztZ8s.
- SOFHeyman. "Princeton Professor K. Anthony Appiah interviewed African novelist Nuruddin Farah about his recently released novel, 'Knots'." *YouTube*. 21 Feb. 2007. www.youtube.com/watch?v=jYIXh9hHK-E.
- Somali Writers Collective. "Nuruddin Farah interview at the Commonwealth Club of California." *YouTube*. 24 Aug. 2010. www.youtube.com/watch?v=TM3DfxDQMFk.
- The Loft Literary Centre. "Nuruddin Farah at the Loft." *YouTube*. 13 Nov. 2013. www.youtube.com/watch?v=bTQIS3JfZk.
- UNICEF Innocenti. "Challenges for women & children in Somalia: Discussing education and conflict with Nuruddin Farah." *YouTube*. 24 Jan. 2014. www.youtube.com/watch?v=HBwf87W2CnM.

CRITICISM

Monographs and edited volumes

- Alden, Patricia & Louis Tremaine. *Nuruddin Farah*. Twayne, 1999.
- Masterson, John. *The Disorder of Things: A Foucauldian Approach to the Work of Nuruddin Farah*. Wits U P, 2013.
- Moolla, F. Fiona. *Reading Nuruddin Farah: The Individual, the Novel and the Idea of Home*. James Currey, 2014.
- Wright, Derek. *The Novels of Nuruddin Farah*. Breitinger, 2004.
- Wright, Derek, ed. *Emerging Perspectives on Nuruddin Farah*. Africa World P, 2002.

Articles and chapters in books

- Adam, Ian. "The Murder of Soyaan Keynaan." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, 331–44.
- _____. "Nuruddin Farah and James Joyce: Some Issues of Intertextuality." *World Literature Written in English* vol. 24, no. 1, 1984, pp. 34–43. DOI: <https://doi.org/10.1080/17449858408588868>.
- Ahmed, Ali Jemale. "The Arab Factor in Somali Culture: The Rise of the Novel in Somalia and Djibouti." *Journal of Somali Studies* vol. 1, no. 2, 2014, pp. 9–38.
- _____. *Daybreak is Near: Literature, Clans and the Nation-state in Somalia*. Red Sea, 1996.
- Alden, Patricia. "New Women and Old Myths: Chinua Achebe's *Anthills of the Savannah* and Nuruddin Farah's *Sardines*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 359–80.
- Alden, Patricia & Louis Tremaine. "Reinventing Family in the Second Trilogy of Nuruddin Farah." *World Literature Today* vol. 72, no. 4, 1998, pp. 759–66. DOI: <https://doi.org/10.2307/40154267>.
- Alidou, Ousseina. "Boundaries of Fatherhood in Nuruddin Farah's *Secrets*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 661–80.

- Alidou, Ousseina & Alamin Mazrui. "Secrets: Farah's 'Things Fall Apart.'" *Research in African Literatures* vol. 31 no. 1, 2000, pp. 122–8. DOI: <https://doi.org/10.1353/ral.2000.0002>.
- Andindilile, Michael. "English, Cosmopolitanism and the Myth of National Linguistic Homogeneity in Nuruddin Farah's Fiction." *Forum for Modern Language Studies* vol. 50, no. 3, 2014, pp. 256–74. DOI: <https://doi.org/10.1093/fmls/cqu025>.
- Appiah, Kwame Anthony. "For Nuruddin Farah." *World Literature Today* vol. 72, no. 4, 1998, pp. 703–5. DOI: <https://doi.org/10.2307/40154254>.
- Bardolph, Jacqueline. "Brothers and Sisters in Nuruddin Farah's Two Trilogies." *World Literature Today* vol. 72, no. 4, 1998, pp. 727–32. DOI: <https://doi.org/10.2307/40154262>.
- _____. "Dreams and Identity in the Novels of Nuruddin Farah." *Research in African Literatures* vol. 29 no. 1, 1998, pp. 163–73.
- _____. "On Nuruddin Farah." *Research in African Literatures* vol. 31, no. 1, 2000, pp. 119–21. DOI: <https://doi.org/10.2979/ral.2000.31.1.119>.
- _____. "Time and History in Nuruddin Farah's *Close Sesame*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 399–418.
- Brown, Michelle Lynn. "Bleeding for the Mother (Land): Reading Testimonial Bodies in Nuruddin Farah's *Maps*." *Research in African Literatures* vol. 41, no. 4, 2010, pp. 125–43. DOI: <https://doi.org/10.2979/ral.2010.41.4.125>.
- Bystrom, Kerry. "Humanitarianism, Responsibility, Links, Knots." *Interventions: The International Journal of Postcolonial Studies* vol. 16, no. 3, 2014, pp. 405–23. DOI: <https://doi.org/10.1080/1369801x.2013.798141>.
- Caminero-Santangelo, Byron. "The Nature of African Environmentalism." *Different Shades of Green: African Literature, Environmental Justice, and Political Ecology*, by Byron Caminero-Santangelo. U of Virginia P, 2014, pp. 36–74.
- Carbonieri, Divanize. "Please Do Not Judge Us Too Harshly!—The Exile's Return to Contemporary Somalia in *Links* by Nuruddin Farah." *Acta Scientiarum: Language and Culture* vol. 36, no. 1, 2014, pp. 83–91. DOI: <https://doi.org/10.4025/actascilangcult.v36i1.19340>.
- Cheah, Peng. "Resisting Humanitarianization." A chapter on Gifts in *What is a World? On Postcolonial Literature as World Literature*. Duke U P, 2016, pp. 278–309.
- Cingal, Guillaume. "Self and Identity in the *Blood in the Sun* Trilogy." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 431–48.
- Cobham, Rhonda. "Misgendering the Nation: African Nationalist Fictions and Nuruddin Farah's *Maps*." *Nationalisms and Sexualities*, edited by Andrew Parker et al. Routledge, 1992, pp. 42–59.
- Cochrane, Judith. "The Theme of Sacrifice in the Novels of Nuruddin Farah." *World Literature Written in English* vol. 18, 1979, pp. 69–77. DOI: <https://doi.org/10.1080/17449857908588585>.
- Colmer, Rosemary. "Territories of Pain." *International Literature in English: Essays on the Major Writers*, edited by Robert L. Ross. St. James P, 1991, pp. 131–42.
- _____. "This is a Pen': Writing in *Maps*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 495–508.
- Colson, Robert L. "The Performance of Madness as Resistance in Nuruddin Farah's *Close Sesame*." *Ariel* vol. 46, no. 4, 2015, pp. 1–36. DOI: <https://doi.org/10.1353/ari.2015.0034>.
- Crowley, Dustin. "Cosmopolitan Somalia: Place and Identity in Farah's *Maps* and *Links*." *Africa's Narrative Geographies: Charting the Intersections of Geocriticism and Postcolonial Cities*, by Dustin Crowley. Palgrave Macmillan, 2015, pp. 101–28.
- Currey, James. "Publishing Nuruddin Farah." *Africa Writes Back: The African Writer's Series and the Launch of African Literature*, by James Currey. James Currey, 2008, pp. 154–68.
- Dasenbrock, Reed Way. "Nuruddin Farah: A Tale of Two Trilogies." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 49–66.
- Dhar, Tej N. "Manufacturing Skin for Somalia's History: Nuruddin Farah's Deep Hurt in *Links*." *New Novels in African Literature Today: A Review. African Literature Today* 27, edited by Ernest N. Emenyonu. James Currey, 2010, pp. 103–16.
- Dietche, Julie Phelps. "Alas, No Answer: Structure as Theme in Nuruddin Farah's *Maps*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 545–58.
- Dodgson-Katiyo, Pauline. "The 'Rubble' & the 'Secret Sorrows': Returning to Somalia in Nuruddin Farah's *Links* and *Crossbones*." *African Literature Today* vol. 34, 2016, pp. 67–81.

- Eldridge, Michael. "Out of the Closet: Farah's Secrets." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 637–60.
- Eruvbetine, A. E. & Solomon Omatsola Azumurana. "Melancholia and the Search for the Lost Object in Farah's Maps." *Tydskrif vir Letterkunde* vol. 54, no. 1, 2017, pp. 142–57. DOI: <https://doi.org/10.17159/tvl.v.54i1.9>.
- Ewen, D. R. "Nuruddin Farah." *The Writing of East and Central Africa*, edited by G. D. Killam. Heinemann, 1984, pp. 192–210.
- Gagiano, Annie. "Appreciating Nuruddin Farah's Secrets." *English Academy Review* vol. 16, 1999, pp. 91–100. DOI: <https://doi.org/10.1080/10131752.1999.10384460>.
- _____. "Farah's Sardines: Women in a Context of Despotism." *Africa Today* vol. 57, no. 3, 2011, pp. 3–20. DOI: <https://doi.org/10.2979/africatoday.57.3.3>.
- _____. "Farah's Sweet and Sour Milk: The Noise in the Dictator's Ear." *Dealing with Evils: Essays on Writing from Africa*, 2nd ed., by Annie Gagiano. Ibidem, 2014, pp. 225–47.
- _____. "Surveying the Contours of 'a Country in Exile': Nuruddin Farah's Somalia." *African Identities* vol. 4, no. 2, 2006, pp. 251–68. DOI: <https://doi.org/10.1080/14725840600761195>.
- Garuba, Harry. "Mapping the Land/Body/Subject: Colonial and Postcolonial Geographies in African Narrative." *Alternation* vol. 9, no. 1, 2002, pp. 87–116.
- _____. "No-Man's Land: Nuruddin Farah's Links and the Space of Postcolonial Alienation." *Literary Landscapes: From Modernism to Postcolonialism*, edited by Attie de Lange, Gail Fincham, Jeremy Hawthorn & Jakob Lothe. Palgrave Macmillan, 2008, pp. 180–97.
- _____. "Teacherly Texts: Imagining Futures in Nuruddin Farah's Past Imperfect Trilogy." *Boundary 2* vol. 44, no. 2, 2017, pp. 15–30. DOI: <https://doi.org/10.1215/01903659-3826609>.
- Gikandi, Simon. "Nuruddin Farah and Postcolonial Textuality." *World Literature Today* vol. 72, no. 4, 1998, pp. 753–8. DOI: <https://doi.org/10.2307/40154266>.
- _____. "The Politics and Poetics of National Formation: Recent African Writing and Maps." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 449–68.
- Gorlier, Claudio. "Mystery and Madness in *Close Sesame*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 419–30.
- _____. "Nuruddin Farah's Italian Domain." *World Literature Today* vol. 72, no. 4, 1998, pp. 781–5. DOI: <https://doi.org/10.2307/40154270>.
- Gugler, Josef. "African Literary Comment on Dictators: Wole Soyinka's Plays and Nuruddin Farah's Novels." *Journal of Modern African Studies* vol. 26, no. 1, 1988, pp. 171–7. DOI: <https://doi.org/10.1017/s0022278x00010405>.
- Gurnah, Abdulrazak. "Nuruddin Farah's Gifts." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 611–4.
- Hand, Felicity. "Negotiating Boundaries in the Horn of Africa: Women in the Fiction of Nuruddin Farah." *Borderlands: Negotiating Boundaries in Post-Colonial Writing*, edited by Monika Reif-Hulser. Rodopi, 1999, pp. 115–22.
- Hawley, John C. "Nuruddin Farah: Tribalism, Orality and Postcolonial Ultimate Reality and Meaning in Contemporary Somalia." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 67–94.
- Juraga, Dubravka. "Nuruddin Farah's *Variations on the Theme of an African Dictatorship*: Patriarchy, Gender and Political Oppression in Somalia." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 283–308.
- Kaptein, Lidwien. "Nuruddin Farah's Gifts." *African Novels in the Classroom*, edited by M. J. Hay, Lynne Rienner, 2000, pp. 145–52.
- _____. Review of *Yesterday, Tomorrow: Voices from the Somali Diaspora*. *International Journal of African Historical Studies* vol. 33, no. 2, 2000, pp. 384–6. DOI: <https://doi.org/10.2307/220664>.
- Kazan, Francesca. "Recalling the Other Third World: Nuruddin Farah's Maps." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 469–94.
- Kelly, Hilarie. "A Somali Tragedy of Political and Sexual Confusion: A Critical Analysis of Nuruddin Farah's *Maps*." *Ufahamu* vol. 16, no. 2, 1988, pp. 21–37.

- Mari, Lorenzo. "Tabula Rasa and Fiction: Representations of Mogadishu during the Conflict (2002–2011)." *Afrika—Raum—Literatur: Fiktionale Geographien/Africa—Space—Literature: Fictional Geographies*, edited by Bruno Arich-Gerz, Kira Schmidt & Antje Ziethen, Gardez!, 2014, pp. 125–49.
- Mazrui, Alamin. "Mapping Islam in Farah's *Maps*." *The Marabout and the Muse: New Approaches to Islam in African Literature*, edited by Kenneth W. Harrow. Heinemann, 1996, pp. 205–17.
- Mazrui, Alamin. "Secrets: The Somali Dispersal and Reinvented Identities." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 615–36.
- McDowell, Robert. "Nuruddin Farah." *African Writers*, edited by C. Brian Cox, Charles Scribner's Sons, 1997, pp. 249–62.
- Medugno, Marco. "A Contested Spatiality: The Representation of Mogadishu in Somali Anglophone and Italian Literature." *Italian Studies in Southern Africa* vol. 31, no. 1, 2018, pp. 110–34.
- _____. "The Distinctive Use of the Italian Language in Nuruddin Farah's Late Production." *From the European South* vol. 3, 2018, pp. 71–84.
- Merrington, Peter. "Review of *Yesterday, Tomorrow: Voices from the Somali Diaspora*, by Nuruddin Farah." *The English Academy Review* vol. 19, 2002, pp. 109–12.
- Mirmotahari, Emad. "Revisiting Farah's *From a Crooked Rib*." *Islam in the Eastern African Novel*, by Emad Mirmotahari. Palgrave Macmillan, 2011, pp. 123–39. DOI: <https://doi.org/10.1057/9780230119291>.
- Mnthali, Felix. "Autocracy and the Limits of Identity: A Reading of the Novels of Nuruddin Farah." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 175–96.
- Moolla, F. Fiona. "Love in a State of Fear: Reflections on Intimate Relations in Nuruddin Farah's Dictatorship Novels." *Journal of the African Literature Association* vol. 10, no. 1, 2016, pp. 118–30. DOI: <https://doi.org/10.1080/21674736.2016.1199347>.
- _____. "When Orature Becomes Literature: Somali Oral Poetry and Folk Tales in Somali Novels." *Comparative Literature Studies* vol. 49, no. 3, 2012, pp. 434–62. DOI: <https://doi.org/10.5325/complitstudies.49.3.0434>.
- Moore, Gerald. "Maps and Mirrors." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 509–20.
- Moore, Gerald. "Nomads and Feminists: The Novels of Nuruddin Farah." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 155–74.
- Myers, Garth. *African Cities: Alternative Visions of Urban Theory and Practice*. Zed, 2011. [Large sections of this book consider Farah's representations of Mogadishu.]
- Mzali, Ines. "Wars of Representation: Metonymy and Nuruddin Farah's *Links*." *College Literature* vol. 37, no. 3, 2010, pp. 84–105. DOI: <https://doi.org/10.1353/lit.0.0124>.
- Naicker, Kamil. "Going to Pieces: Narrative Disintegration in Nuruddin Farah's *Crossbones*." *Social Dynamics* vol. 43, no. 1, 2017, pp. 8–18. DOI: <https://doi.org/10.1080/02533952.2017.1341089>.
- Ngaboh-Smart, Francis. *Beyond Empire and Nation: Postnational Arguments in the Fiction of Nuruddin Farah and B. Koko Laing*. Rodopi, 2004.
- _____. "Dimensions of Gift-Giving in Nuruddin Farah's *Gifts*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright, Africa World Press, 2002, pp. 567–90.
- _____. "Nationalism and the Aporia of National Identity in Farah's *Maps*." *Research in African Literatures* vol. 32, no. 3, 2001, pp. 86–102. DOI: <https://doi.org/10.1353/ral.2001.0075>.
- _____. "Secrets and a New Civic Consciousness." *Research in African Literatures* vol. 31, no. 1, 2000, pp. 129–36. DOI: <https://doi.org/10.1353/ral.2000.0025>.
- Ngũgĩ wa Thiong'o. "Nuruddin Farah: A Statement of Nomination to the 1998 Neustadt Jury." *World Literature Today* vol. 72, no. 4, 1998, p. 716. DOI: <https://doi.org/10.2307/40154258>.
- Ntalindwa, Raymond. "Linkages of History in the Narrative of *Close Sesame*." *Journal of African Cultural Studies* vol. 12, no. 2, 1999, pp. 187–202. DOI: <https://doi.org/10.1080/13696819908717849>.
- _____. "Nationalism and the East African Writer: The Position of Nuruddin Farah." *Ufahamu: A Journal of African Studies* vol. 25, no. 3, 1997, pp. 67–85.
- Odeh, Tayseer Abu. "The Pleasures and Pitfalls of Exile and Counterpoint in Farah's *Maps*." *Arab Studies Quarterly* vol. 40, no. 2, 2018, pp. 134–54. DOI: <https://doi.org/10.13169/arabstudquar.40.2.0134>.
- Okonkwo, Juliet. "Literature and Politics in Somalia: The Case of Nuruddin Farah." *Africa Today* vol. 32, no. 3, 1985, pp. 57–65.

- _____. "The Novelist as Artist: The Case of Nuruddin Farah." *Commonwealth Novel in English* vol. 5, no. 1, 1992, pp. 46–58.
- _____. "Nuruddin Farah and the Changing Roles of Women." *World Literature Today* vol. 58, no. 2, 1984, pp. 215–21. DOI: <https://doi.org/10.2307/40139950>.
- Pajalich, Armando. "Allegorizing Terror: A Comparative Study of Novels by Farah and Soyinka." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 309–30.
- Petersen, Kirsten Holst. "Charity Wounds Him Who Receives: Nuruddin Farah's Gifts." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World Press, 2002, pp. 591–610.
- _____. "The Personal and the Political: The Case of Nuruddin Farah." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 243–52.
- Phillips, Maggi. "To a Room of Their Own: Structure and Shadow in Nuruddin Farah's *Sardines*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 381–98.
- _____. "The View from a Mosque of Words: Nuruddin Farah's *Close Sesame* and *The Holy Qur'an*." *The Marabout and the Muse: New Approaches to Islam in African Literature*, edited by Kenneth W. Harrow. Heinemann, 1996, pp. 191–204.
- Ruggiero, Rossana. "Maps: The Faint Borderland of a Warrior of Words." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 559–66.
- Rushdie, Salman. "Nuruddin Farah." *Imaginary Homelands: Essays and Criticism, 1981–90*, by Salman Rushdie. Granta, 1991, pp. 201–2.
- Samatar, Said S. "Are There Secrets in Secrets?" *Research in African Literatures* vol. 31, no. 1, 2000, pp. 137–43. DOI: <https://doi.org/10.1353/ral.2000.0033>.
- Sasic, Borislava. "Nuruddin Farah's *Sardines*: The Construction of a Somali Novel on the Intersection of Transcultural Intertextuality." *Across the Lines: Intertextuality and Transcultural Communication in the New Literatures in English*, edited by Wolfgang Klooss. Rokop, 1998, pp. 167–76.
- Schraeder, Peter. "The Novels of Nuruddin Farah: The Sociopolitical Evolution of a Somali Writer." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 197–214.
- Sparrow, Fiona. "Telling the Story Yet Again: Oral Traditions in Nuruddin Farah's Fiction." *Journal of Commonwealth Literature* vol. 24, no. 1, 1989, pp. 164–72. DOI: <https://doi.org/10.1177%2F002198948902400114>.
- Stratton, Florence. "The Novels of Nuruddin Farah." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 131–54.
- Sugnet, Charles. "Nuruddin Farah's *Maps*: Deterritorialization and 'The Postmodern'." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 521–44.
- Turfan, Barbara. "Opposing Dictatorship: A Comment on Nuruddin Farah's *Variations on the Theme of an African Dictatorship*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 265–81.
- Vivan, Itala. "Nuruddin Farah's Beautiful Mat and Its Italian Plot." *World Literature Today* vol. 72, no. 4, 1998, pp. 786–90. DOI: <https://doi.org/10.2307/40154271>.
- Waberi, Abdourahman A. "Organic Metaphor in Two Novels by Nuruddin Farah." *World Literature Today* vol. 72, no. 4, 1998, pp. 775–80. DOI: <https://doi.org/10.2307/40154269>.
- Walmsley, Anne. "Nuruddin Farah and Somalia." *Index on Censorship* vol. 2, 1981, pp. 17–19. DOI: <https://doi.org/10.1080%2F03064228108533178>.
- Williams, R. John. "Doing History: Nuruddin Farah's *Sweet and Sour Milk*, Subaltern Studies, and the Postcolonial Trajectory of Silence." *Research in African Literatures* vol. 37, no. 4, 2006, pp. 161–76. DOI: <https://doi.org/10.1353/ral.2006.0103>.
- Woods, Tim. "Giving and Receiving: Nuruddin Farah's Gifts, or, the Postcolonial Logic of Third World Aid." *Journal of Commonwealth Literature* vol. 38, no. 1, 2003, pp. 91–112. DOI: <https://doi.org/10.1177/0021989404381008>.
- Wright, Derek. "Fabling the Feminine in Nuruddin Farah's Novels." *Essays on African Writing. Volume 1: A Re-evaluation*, edited by Abdulrazak Gurnah. Heinemann, 1993, pp. 70–87.
- _____. "Going to Meet the General: Deeriye's Death in Nuruddin Farah's *Close Sesame*." *Journal of Commonwealth Literature* vol. 29, no. 2, 1994, pp. 23–30. DOI: <https://doi.org/10.1177/002198949402900204>.
- _____. "History's Illuminated Prints: Negative Power in Nuruddin Farah's *Close Sesame*." *World Literature Today* vol. 72, no. 4, 1998, pp. 733–38. DOI: <https://doi.org/10.2307/40154263>.

- _____. "Mapping Farah's Fiction: The Postmodern Landscapes." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 95–130.
- _____. "Misogyny Misconstrued: *A Naked Needle*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 253–64.
- _____. "Nations as Fictions: Postmodernism in the Novels of Nuruddin Farah." *Critique* vol. 38, no. 3, 1997, pp. 193–204. DOI: <https://doi.org/10.1080/00111619.1997.10543175>.
- _____. "Orality and Power in *Sweet and Sour Milk*." *Emerging Perspectives on Nuruddin Farah*, edited by Derek Wright. Africa World P, 2002, pp. 345–58.
- _____. "Private and Public Secrets: Family and State in Nuruddin Farah's *Secrets*." *The Journal of Commonwealth Literature* vol. 39, no. 7, 2004, pp. 7–27. DOI: <https://doi.org/10.1177/0021989404044733>.
- _____. "Requiems for Revolutions: Race-Sex Archetypes in Two African Novels." *Modern Fiction Studies* vol. 35, no. 1, 1989, pp. 55–68. DOI: <https://doi.org/10.1353/mfs.0.0472>.